

60-SECOND SCAN:

QUALIA CONTINUUM AND FORMAL SEEING

A NEW, UNAUTHORIZED, GENUINELY UKRAINIAN SCIENCE OF VISIBILITY

THE PARADIGM SHIFT: After nearly 20 years of unauthorized, intensive research: a radical break with the entirety of Aesthetics (Kant), Phenomenology (Husserl) and Classical Semiotics (Peirce), on the grounds that they conflate pure visibility with visual perception.

THE BASAL SOURCE: The artist Natalija Cimbajluk: a distinguished graduate of Prof. Mykola Storozhenko (HAOMA, Kyiv/Ukraine). Her visual creative power, professionalism, and unique "ability to sense the pulse of the universe within the soul and make it visible" (Storozhenko) constitute the central source of this work.

THE THEORY: The discovery of non-aesthetic products of sensibility. While aisthesis merely observes the emergence of percepts (appearances), this science discloses the sensory 'Abditum Mentis': i.e., the hidden totality and impact of visual qualia continua.

THE PHILOSOPHICAL FOUNDATION: Trans-Peirceanism: The overcoming of mere semiosis (sign-based seeing: Thirdness; Secondness) through the convergence of all cognitive functions, in order to penetrate toward the direct Quasi-Experience of visual qualia continua (Firstness in the strict sense), simultaneously liberating the human being from the automatic (i.e., second-order) servitude of percept formation. Meister Eckhart (applied to the visual): Denatured visibility requires the "silence of all things" within the spirit. Konrad Fiedler: Pure visibility (visibility-constructs) can only be liberated through the experiential process of one's own manual, formative activity.

THE METHOD: Formal Seeing as a radical method of formal-contentual image analysis (within the interplay of modes of vision) in its practical manifestation as compositional analysis/sketch. →

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FOR ENGLISH SPEAKER:

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